BECOMING A CULTURAL INVESTOR

Directions: Answer the following questions on separate sheets of paper to prepare for your Cultural Investment Project.

1. How would you define the term “social justice”?

2. How would you define the term “street culture”?

3. How would “street culture” be different from other forms of culture?

4. Why did Jerome Smith use music to further social justice in New Orleans?

5. How can an event like a parade help to build connections within a community?

6. What are some ways a person can be an investor, and how would you become a “cultural investor?”

7. What other social/cultural characteristics of your community could be used to further social justice and

build community connections in your community? (List at least three)



8. How do community members invest in them, and what are the benefits?

9. What people, places, and events are important to know about in trying to understand social justice struggles in your community?

9. What social justice issues would you want to highlight from your own community?

10. Choose one and brainstorm ways that you can create a presentation for the class about it.